

# ROSEMARY SLOOT

## PERSONAL INFORMATION

Born 1952, Simcoe, Ontario, Canada  
Resides in London, ON Canada  
[rsloot@ody.ca](mailto:rsloot@ody.ca)

## EDUCATION

1996 Bachelor of Education Degree, Ontario Teacher  
Althouse College, The University of Western Ontario  
1978 Master of Visual Arts Degree in Painting  
University of Alberta, Edmonton  
1976 Bachelor of Fine Arts Degree in Painting  
Nova Scotia College of Art and Design, Halifax  
1974 Diploma in Painting  
Humber College of Applied Arts and Technology, Toronto

## AWARDS

2012 O.A.C. Material Assistance Grant  
1996 Award for Practice Teaching Excellence, J-1 Division, Althouse College  
1999, 98, 97, 95 Ontario Arts Council, Artists in Education Grant  
1993, 88, 86, 82 Ontario Arts Council, Materials Assistance Grant  
1987 Purchase Award, 40' Annual Western Exhibition, London Regional Art  
Gallery, London, Ontario  
1982 Purchase Award, Annual Juried Exhibition, Lynnwood Arts Centre,  
Simcoe, Ontario  
1979 Canada Council B Grant  
1974 Humber College of Applied Arts and Technology College Pin for highest  
academic standing in program

## COLLECTIONS PUBLIC

Bell Sigma  
Canada Council Art Bank  
Coopers and Lybrand  
Firestone Corp. Canada  
Ivest Corp. London  
Lynnwood Arts Centre, Simcoe, Ontario  
McIntosh Gallery  
Museum London  
Smith, Lyons Corp. Canada  
The Best Corp. Canada  
Unitel Communications  
University of Alberta, Edmonton  
VIA Rail Canada Inc. Montreal  
Victoria Hospital, London

## PRIVATE

Australia, Canada, England, Germany, Japan, The Netherlands, Nigeria, United States of America

**PUBLICATIONS**

Immigrant, Burlington Arts Centre, Burlington, Ontario, 2012  
 DUTCH, The Magazine, review by Tom Bijvoet, Mokeham Pub. Inc., Penticton, British Columbia, Issue 5, May/June 2012  
 CBC Radio, Mini documentary, Immigrant, Producer, Marina Wray. Aired, "Here and Now", May 4, 2012; "Big City Small World", June 2, 1012.  
 Radio Netherlands Expat. Website, review by Arwen van Gradhorst, Immigrant, published, June 26, 2012.  
 Maandblad de Krant, review by Tom Bijvoet, Mokeham Pub., Penticton, BC, #509, May 2012.  
 Canadian Who's Who & Who's Who of Canadian Women  
 The Idea Of Evolution, Gallery Lambton, Sarnia, Ontario, 2006  
 Corruption Of Reality, Redefining Realism, The Robert McLaughlin Gallery, Oshawa, Ontario, 2004  
 New Spirit Of Ontario, Queens Park, Toronto, 2001  
 Land Escapes, London Regional Art and Historical Museums, 1995  
 Priority Of Truth, London Regional Art and Historical Museums, 1992  
 C.B.Q. Radio Thunder Bay, Ont., Interviews on "Voyage North", June 4 & 18, 1993  
 AGENDA, pub. The University of Western Ontario, Vol. 1, Issue 2, March 1989  
 David Magee / Rosemary Slood, McIntosh Gallery, U.W.O., London, 1988  
 Young Contemporaries '78, London Regional Art Gallery, London, 1978

**STUDIES INCLUDE**

Basic Design  
 Introductory Sculpture  
 Pottery, first and second year  
 Printmaking, first and second year, independent study  
 Photography, two years, black and white and colour  
 Collage under Louis De-Niverville  
 Painting (major)  
 Drawing (major)

**ART HISTORY**

Ancient to 19<sup>th</sup> Century  
 20<sup>th</sup> Century  
 Canadian  
 Oriental  
 The Character and Genesis of the Avant Garde  
 Research, Early Architecture in Dartmouth, Nova Scotia

**COMPREHENSIVE STUDIES**

"Early Netherlandish Painting, Its Origins and Character"  
 "The Analysis of Sensation, Ernst Mach"  
 "The Landscape ' in Art; A Comparison of an Eastern and Western Attitude with Comments Regarding The Canadian Landscape Today"

**MAJOR RESEARCH PAPER**

"The Pigments and Paint Applications Used By Vermeer"

**STUDIES ABROAD**

November 1980 to April 1981 I visited Australia and countries in the Pacific Rim to investigate Aboriginal Art as part of a student exchange programme in 1973, I travelled across the U.S.S.R. to study traditional and contemporary Soviet Fine Art.

**ORGANIZATIONS**

David Suzuki Foundation  
 Museum London  
 Amnesty International  
 Artist's North of Superior 1981 - 84  
 Pollution Probe

World Vision  
 World Wildlife Fund  
 McIntosh Art Gallery  
 Doctors Without Borders  
 Visual Arts Ontario

**PUBLIC WORKS**

Children and Parents Resource Institute (C.P.R.I.) London, Pratten 1,  
 Children's Playroom - Ceiling and Wall Murals.

**WORK EXPERIENCE**

- 1999-01 Artist in Residence, Matthews Hall, London Ontario.
- 1999-96 Supply teacher, Board of Education, City of London, London Roman Catholic School Board. Private Art Lessons for Children and Adults.
- 1999, 98, 97, 95 Ontario Arts Council Artists In Education Grant, involved six weeks of teaching a special art project at various schools from grades two to O.A.C.
- 1997-85 Painting, Drawing Instructor, London Regional Art Gallery, Fanshawe College School Continuing Education, Various Art Groups and Galleries, London and area.
- 1993 Sessional Lecturer, Spring Intersession, Advanced Drawing (off campus Geraldton) Lakehead University, Thunder Bay, Ontario.
- 1992 Sessional Lecturer, Spring Intersession, Advanced Painting - Watercolours (off campus Geraldton) Lakehead University.
- 1991 Sabbatical Replacement, Introductory Painting, fall semester, Wilfrid Laurier University, Waterloo, Ontario.  
 Sessional Lecturer, Spring Intersession, Advanced Painting - Watercolours (off campus Marathon) Lakehead University.
- 1989 Sessional Lecturer, Spring Intersession, Advanced Painting - Pastels (off campus Atikokan) Lakehead University.
- 1984-81 Sessional Lecturer, Division of Fine Arts, Lakehead University, Thunder Bay, Ontario. Responsibilities involved teaching all four levels; Introductory, Intermediate, Advanced and Senior Painting, developing and coordinating the painting programme.
- 1981 Lynnwood Arts Centre, Watercolour Workshop for adults, Painting and Drawing for children, Simcoe, Ontario.
- 1979-78 Supply Teacher, Norfolk County Board of Education, Haldimand Norfolk Roman Catholic School Board.
- 1976 Lynnwood Arts Centre, Simcoe (Ontario Arts Council), teaching and coordinating a Fine Arts and Film programme for children.

**SOLO EXHIBITIONS**

- 2012 "Immigrant" a traveling exhibition, Burlington Art Centre, Burlington, Ontario; Curator George Wale, (Catalogue).  
 Thunder Bay Art Gallery, Thunder Bay, Ontario.
- 2012-13 The King's University College, Edmonton, Alberta.  
 Norfolk Arts Centre, Simcoe, Ontario.  
 MacLaren Art Centre, Barrie, Ontario.

**SOLO EXHIBITIONS ... cont'd**

- 2012-13 Strand Fine Art Services, London, Ontario.  
 2011 "Rosemary Slood Works from 1991-2006", Strand Fine Art Services, London, Ontario.  
 2006 "The Idea Of Evolution", Gallery Lambton, Sarnia, Ontario (Catalogue)  
 2002 "The Idea Of Evolution", Lighthouse Festival Theater Gallery, Port Dover, Ontario.  
 1996 "Transitus", Lynnwood Arts Centre, Simcoe, Ontario.  
 1995 "Anthrophy and Divinity", Orchardside Gallery, St. Marys, Ontario.  
 Grand Theatre, London, Ontario
- 1994 New Paintings from the "Priority Of Truth" exhibition, Nancy Poole's Studio, Toronto.
- 1993 "Priority Of Truth" traveling exhibition, London Regional Art and Historical Museums, in cooperation with Kitchener Waterloo Art Gallery; guest curator Sonya Halpern (Catalogue).  
 Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada.  
 Maclaren Arts Centre, Barrie, Ontario.  
 Definitely Superior, Thunder Bay, Ontario.  
 Art Gallery Of Algoma, Sault Ste. Marie, Ontario.
- 1992 Rodman Hall Arts Centre, St. Catharines, Ontario.  
 London Regional Art and Historical Museums, London, Ontario.
- 1990 "Points Of Entry", Nancy Poole's Studio, Toronto, Ontario.
- 1988 "In Search Of The Palm", Nancy Poole's Studio, Toronto, Ontario.
- 1986 "Recent Paintings", Nancy Poole's Studio, Toronto, Ontario.
- 1978 Thesis Exhibition, SUB Gallery, University of Alberta, Edmonton, Alberta.

**TWO PERSON EXHIBITIONS**

- 1991 Greg Murphy/Rosemary Slood, Faculty Show, Wilfrid Laurier University, Waterloo, Ontario.
- 1990 "Beyond The Object", Eric Dymond/Rosemary Slood, Brampton Public Library and Art Gallery, Brampton, Ontario.  
 "Landscape Implications", John Hartman/Rosemary Slood, Lynnwood Arts Centre, Simcoe, Ontario.
- 1988 David Magee/Rosemary Slood, McIntosh Gallery, The University of Western Ontario, London, Ontario (Catalogue).
- 1979 "New Works In Realism", David Magee/Rosemary Slood, Studio 487 Gallery, London, Ontario.

**SELECTED GROUP EXHIBITIONS**

- 2011 "Culture Making: Recovering our Creative Calling" King's University College, Edmonton, Alberta.
- 2009 "35 Years over 35 Days featuring 35 Artists", from the permanent collection. Norfolk Arts Centre, Simcoe, Ontario.
- 2009 "Growing The Collection: New Acquisitions in Context".  
 McIntosh Gallery, University of Western Ontario, London, Ontario.
- 2008-07 "Vantage Point", a selection of recent acquisitions, Museum London, Ontario.
- 2006-05 "TRIPLE X", Visual Arts Ontario, 30th Anniversary Exhibition, Queen St. West Galleries, Toronto; Art Gallery of Algoma, Sault Ste. Marie; Thunder Bay Art Gallery, Ontario.

**SELECTED GROUP EXHIBITIONS ... cont'd**

- 2004 "Corruption of Reality, Redefining Realism", The Robert McLaughlin Gallery, Oshawa. (Catalogue).
- 2003 "What's Your Story?", McIntosh Gallery, The University of Western Ontario, London, Group show.
- 2001 "New Spirit Of Ontario", Lieutenant Governor's suite, Queen's Park Toronto, Visual Arts Ontario (Catalogue).
- 2007 - 1996 Circle Arts, group shows of gallery artists, Tobermory, Ontario, Canada.
- 1999 - 1995 London Artists' Studio Tour, London, Ontario.
- 1996 Eleven London Artists in Sugunami-ku, Japan.
- 1995 "Lands Escapes", London Regional Art and Historical Museums, guest curator Sonia Halpern, London, Ontario, (Catalogue).
- 1992 "Invitational 1992", selected works by gallery artists, Nancy Poole's Studio, Toronto.
- 1991 "43rd Annual Western Ontario Exhibition", London Regional Art and Historical Museums, London, Ontario.  
"Invitational 1991", selected works by gallery artists, Nancy Poole's Studio, Toronto.  
"Paint and Painting", group show of gallery artists, Nancy Poole's Studio, Toronto.
- 1989 "Invitational 1989", selected works by gallery artists, Nancy Poole's Studio, Toronto.
- 1987 "On The Surface", An Exploration of the Still Life, Rosemary Slood/Norine Spurling/  
Gerald Zeldin, Grimsby Public Art Gallery, Grimsby, Ontario.  
"40' Annual Western Ontario Exhibition", London Regional Art Gallery, London, Ontario, (Purchase Award).  
"Aspects of Contemporary Realism", McIntosh Gallery, University of Western Ontario.
- 1986 13 Women Artists from London, Ontario in the Premier's Office, Queen's Park, Toronto  
"Christmas Exhibition", gallery artists, Nancy Poole's Studio, Toronto, Ontario.
- 1985 "Art Affairs North", a traveling exhibition, (Catalogue and Honourable Mention Award) Canada.
- 1984 "Five New Artists", Nancy Poole's Studio, Toronto, Ontario.  
"Art Happening '84", St. Joseph's Heritage, Thunder Bay, Ontario.
- 1983 - Lakehead University Faculty Exhibition, National Exhibition Centre, Thunder Bay, Ont.
- 1982 "Take It For Granite", Artists North, National Exhibition Centre, Thunder Bay, Ontario.  
"Perspectives Four", Leslie Ross Gallery, Brantford, Ontario.  
Annual Juried Exhibition, Glenhyrst Arts Council, Brantford, Ontario, (Honourable Mention).
- 1981 "Australian Jesuit Mission In India", St. Aloysius' College, Sydney, Australia.  
Fall Faculty Show, Lakehead University, Thunder Bay, Ontario.
- 1980 "Area Artists Exhibition", Art Gallery of Brantford, Ontario.  
"Realism Today", London Regional Art Gallery, London, Ontario.
- 1979 "Arts Hamilton Exhibition", CKOC Juried Show, Art Gallery of Hamilton, Ontario.  
"Contrast and Colour", a traveling exhibition, London Regional Art Gallery, Ontario.

"Three New Artists", Elizabeth Barrett/Daphne Harker/Rosemary Slood, Lynnwood Arts Centre, Simcoe, Ontario.

"Exhibit Art '79, Hamilton and Region Arts Council, Hamilton Place, Hamilton, Ontario

1978 "Young Contemporaries '78", a traveling exhibition across Canada, London Regional Art Gallery, London, Ontario, (Catalogue).

"Invitational Show", Glenhyrst Arts Council, Brantford, Ontario.

## REFERENCES

Ms. Maureen Korhonen  
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Fanshawe College  
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